LAURA RANKIN

I specialise in pop-culture video and animation production for social media and web. I have honed my skills in post-production, motion graphics and concept development over 8 years of working with international media and entertainment brands. Some of my clients have included **Channel 4**, **Ubisoft** and **Warner Bros**.

Experience	
Maverick Creative Editor & Designer September 2020 - December 2020	 Video game trailer production for The Pokemon Company, Ubisoft and Bandai Namco. Lead creative reporting to CD and ECD Concepts, Script, Storyboarding & Animatic creation Liaising with clients and managing third party partners Presenting new concepts to the management team from the wider industry
Wizarding World Digital Video Editor & Motion Graphics October 2018 - September 2020	 Video editing for in app content and social media platforms (YouTube, Facebook, Instagram & IGTV) Motion Graphics design for content & app/web UI design R&D for in app experiences (AR lenses, games, interface animation) Script writing and concept development Production & post-production workflow consulting
Freelance Video Editor & Motion Graphics February 2018 - October 2018	 Video editing and motion graphics for King (Candy Crush Saga, Bubble Witch Saga) WB Games (Westworld Mobile) ShortList & Stylist Magazine Oreo / The Slow Mo Guys
The Connected Set Mashed & The Beano Video Creative March 2017 - February 2018	 Oversaw YouTube channel growth from 70k subscribers to +1 million Directing remote animators and voice artists Storyboarding Development and research for new ideas across Beano/Mashed Overseeing Production and Post-Production schedules Helped to secure major commercial projects with Ubisoft and Bethesda for the Mashed YouTube channel
The Connected Set Mashed Video Editor & Animator March 2015 - March 2017	 Managed the creation, upload and publishing of animations for the YouTube channel. Animating puppets and graphics in After Effects using Duik Sound Design and Music mixes using Audition Projects I led collectively reached over twenty million views
The Connected Set Promo Editor September 2014 - January 2015	 Creating Sizzle/Mood reels for TV show pitches Filming interviews/additional footage for research/pitches
Various Junior/Assistant Positions September 2011 - September 2015	 Unruly Olympic Broadcasting Services Adjust Your Set Video Freelancer

Software Skills	Education
Adobe Creative Suite	Ravensbourne BA (Hons) Editing and Post-Production 2009 - 2012
Davinci Resolve	
Final Cut Pro X	